This A/V script is for an advertisement for the Galactic Rangers Interstellar Defense Company, a fictional organization that I have based a few stories on. This is one of those "get the recruits excited" type of ad. Enjoy.

Video	Audio
<pre>TIME: :0 to :03 FADE IN: INT. MILITARY READY ROOM - NIGHT ECU: A pair of hands puts on sleek, black gloves with a wide yellow stripe down the middle. CU: The hands grab a helmet sitting on a bench, and the pilot walks out of the camera's view (camera still focused on the bench)</pre>	<pre>Radio chatter. Unintelligible, then"any landing you can walk away from is a good one" A low synthetic humming tone starts quietly and grows over the next 27 seconds.</pre>
<pre>TIME: :03 to :05 INT. HANGAR - NIGHT MEDIUM SHOT: A backlit figure in coveralls welds a seam, sparks flying WIDE SHOT: A silhouetted forklift carries large cylindrical objects. The forklift bears a gold star on the side, with the words "Galactic Rangers" below it.</pre>	Mechanical noises in the background compete with the sound of the arc welder. Radio chatter continues: "Going to be the best there iseven if it kills me."
TIME: :05 to :06 INT. PILOT'S COMPARTMENT - NIGHT MEDIUM SHOT: No lights are visible in the dimly lit cockpit. TIME: :06 to :09	Low electronic humming Radio chatter, then voices
INT. MILITARY READY ROOM -	singing cadence: "I wanna be an airborne ranger! I wanna live a

NIGHT	life of danger!"
TIGHT SHOT (pilot from waist up, behind): Helmet in place, the pilot straps on a glossy black breastplate with a gold star emblazoned on the back, with the letters GR below the star	
TIME: :09 to :10 INT. PILOT'S COMPARTMENT - NIGHT	Low electronic humming, and the sound of a turbine winding up
A few lights spring to life, making the cockpit visible	
TIME: :10 to :13 EXT. RUNWAY - NIGHT MEDIUM SHOT: Figures with orange lights guide aircraft to the runways. Each of them has a patch on their arm with a gold star on a black field	Radio chatter: "Control this is Charlie Alpha Victor three-six, ready to go."
TIME: :13 to :15 INT. PILOT'S COMPARTMENT - NIGHT MEDIUM SHOT: The pilot enters the cockpit from above, lowering into the seat, and straps in	The sound of more systems powering up
TIME: :15 to :17 INT HANGAR - NIGHT MEDIUM SHOT: Figures in coveralls scurry, disconnecting cables and hoses from the	Sounds of the hanger at work, then a female voice comes over the PA in the hangar: "Attention all personnel. Condition Delta. This is not a drill."
vehicle. The gold star of the Galactic Rangers can be seen on all uniforms	

TIME: :18 to :19 INT. PILOT'S COMPARTMENT - NIGHT ECU on Pilot's hands: The pilot flips switches and presses buttons quickly, preparing for	Low mechanical humming, several beeps as systems are powered up.
take off. TIME: :20 to :22 INT. HANGAR - NIGHT	Radio chatter: "Today is the day. Today we go on to victory."
MEDIUM SHOT: The head and shoulders of a MECHA are visible in silhouette as it is being raised to the runway.	
TIME: :23 to :25 INT. PILOT'S COMPARTMENT - NIGHT	Pilot: "Control, this is Charlie Alpha Victor three- seven. All systems go."
MEDIUM SHOT: The pilot grabs the control sticks, and moves them a bit.	
TIME: :26 to :27 EXT RUNWAY - NIGHT WIDE SHOT: The MECHA grabs handles, and takes a "runner on the blocks" stance. The thrusters begin to glow.	Radio chatter in the background, then a voice over the radio: C-A-V three-seven, you are go for take off."
TIME: :28 INT. PILOT'S COMPARTMENT - NIGHT The pilot hits the throttle,	Pilot: "Roger that!" The sound of engines building up to full throttle.
and zooms toward the camera. TIME: :29 to :30	The sound of the MECHA taking off fades into the distance.

BLACK SCREEN, SUPER:	Voice Over: "Galactic Rangers.	
"GALACTIC RANGERS DO YOU HAVE WHAT IT TAKES?"	Do you have what it takes?"	
CUT TO BLACK.		