NO GOOD DEEDS

Created by Julie Ann Wight Episode # - "The Bike" Written by Christian Bastian

Christian Bastian 4804 Oakwood Drive Saint Cloud, FL 34772 801-473-5312 christian.bastian@gmail.com

NO GOOD DEEDS

Episode # 000 - "The Bike"

ACT ONE

EXT. ROY'S APARTMENT BUILDING - ESTABLISHING SHOT - DAY

ERNEST (V.O.) Henry David Thoreau once said: "Goodness is the only investment that never fails." I hope that Roy can be a rich man. Someday

INT. ROY'S APARTMENT - DAY

ROY is eating his breakfast hurriedly, trying eat and button his shirt at the same time.

ERNEST appears sitting next to Roy on the couch.

ERNEST Ready to go out and make the world a better place today?

ROY (mouth full of cereal) Oh, hey dad. Yeah, I guess so.

ERNEST

Guess so? You aren't going to change the world with that lousy attitude.

Roy finishes his cereal and gets up from the sofa. Ernest points at the bowl on the coffee table

ERNEST (CONT'D) You going to leave that bowl on the table? Can't clean up the world if you can't clean your own place...

ROY

Fine.

Roy takes the bowl and rinses it out in the sink.

ROY (CONT'D)

Happy now?

ERNEST

Absolutely. You managed that all by yourself. I couldn't be prouder.

ROY I gotta go or I'll be late for work.

Roy grabs his keys and heads out the door.

INT. HALLWAY OUTSIDE ROY'S APARTMENT - DAY

Roy grabs his bike and exits through the front door.

EXT. ROY'S APARTMENT BUILDING - DAY

Roy is about to get on his bike when he sees a YOUNG MAN, 13, looking forlornly at a fairly nice blue bike chained to the parking meter in front of the apartment building. Roy gets on his bike and starts on his way to work, then stops.

ROY God daaaandruff! I better go back and help that kid.

Roy approaches the Young Man

ROY (CONT'D) Hey. What's wrong?

YOUNG MAN My bike has a flat tire, and I need to fix it so I can do my paper route.

ROY I think I can help you with that.

END OF ACT ONE

ACT TWO

EXT. ROY'S APARTMENT BUILDING - DAY

ROY Let me grab my tools.

Roy grabs his tools from his bike and starts working on changing the tire.

YOUNG MAN Gee, thanks mister. I couldn't have fixed that all by myself.

ROY No problem at all.

Roy opens the quick release of the wheel and starts working on fixing the flat tire

DISSOLVE TO:

EXT. ROY'S APARTMENT BUILDING - DAY

Roy has just finished fixing the flat tire

ROY Looks like it's all fixed and ready to go!

YOUNG MAN Thanks a lot.

The Young man tries to move the bike, but it is still chained to the parking meter. He tries to open the lock, but can't.

YOUNG MAN (CONT'D)

Oh man! (searching his pockets) I forgot the key to my lock!

Roy looks at the chain. He fiddles with the lock a bit, but can't get it to open.

ROY I think I might be able to help you with that. I used to have a lock just like this... (MORE) ROY (CONT'D) (Roy looks around to make sure no one else is around) ...and it's really easy to pick.

Roy takes a key out of his pocket, and after a few moments he has the lock opened and the bike unchained.

YOUNG MAN

Thanks!

ROY No worries. Have a great day!

ERNEST (clapping Roy on the shoulder) Nice work son.

END OF ACT TWO

ACT THREE

EXT. ROY'S APARTMENT BUILDING - DAY (CONTINUOUS)

Roy watches the Young Man ride off on the newly repaired bike. He grabs his backpack, gets on his bike and is just underway when he hears someone calling him. He looks back to see a KID, 9, running toward him.

> KID Hey mister! Hey! Wait up!

ROY What is it? I'm running really late for work.

KID Sorry. I'm looking for my bike. I was wondering if you've seen it?

ROY Where did you leave it?

KID Around here somewhere...

ROY Can't say that I have. What does it look like?

KID

It's blue, and it has knobby tires
and the seat is about yay high...
 (holding his hand mid chest)
...and a bunch of stickers on it.

Roy blanches a bit, then answers.

ROY Sorry kid, I haven't seen a bike like that around here. Gotta go.

KID Thanks anyway.

Roy rides off in a big hurry.

SMASH CUT TO:

END OF ACT THREE

INT. BANANA SUPPORT CENTER - DAY

Roy hurries to his cubicle, and gets to work immediately without saying hi to Donald. Ernest is there, sitting on Roy's desk.

ERNEST Nice going Roy. I didn't realize that you were working on a new game called "Grand Theft Cycle"

ROY Leave me alone.

END OF EPISODE